

WEDNESDAY, FEBRUARY 16, 1955

"PAULI'S PLANET"CAST

ROGERS.
VIDEO
RANGER (NO LINES)
CAREY
PAULI
EVANS
COCHRAN

SETS

CLIFF.
THE JEEP (SPACEBOAT)
~~GALAXY ROOM~~
PAULI LAB
DESERT. (can do against black
with sand on floor.)
SMALL NOSE OF SHIP FOR EVANS
(an airplane nose)

SPECIAL PROPS

✓ Paper & Pauli desk
✓ small bench
✓ Com. case
✓ 2 ft. x 3 ft. prop
✓ Key gun Pauli
✓ 2 Com. case
one filled
gun with
2 ft. x 3 ft.
SPECIAL EFFECTS

SOUND

2 ft. plat form for carts.
2 fold black
2 fold grey
stool
control panel
ground cloth

SPECIAL EFFECTS

✓ gun 2 ft. x 3 ft.

DU MONT TELECENTER
STUDIO # 1.
205 EAST 67TH STREET

PRODUCER:

FRANK TELFORD

DIRECTOR:

ARNIE KNOCKS

ASSOC. DIRECTOR:

STANLEY EPSTEIN

WRITER:

CAREY WILBER

types W-2
- 22-10

Scene voyage thru fear
 OPENING SCENE:

ROGERS:

RANGERS, COMMISSIONER CAREY IS IN DEADLY
 PERIL AS EVANS APPARANTLY HAS TURNED HIS
 COAT AND CONTRIVES A FIENDISH METHOD OF
 EXTRACTING INFORMATION ABOUT THE SECRET
 RAY GUN FROM THE COMMISSIONER.

FADE UP ON CAREY TIED TO BOARD.
 CUT TO WATER DRIPPING FROM
 BARREL.

AS THE WATER DROPS LOWER IN THE BARREL
 COMMISSIONER CAREY DRAWS NEARER AND NEARER
 TO THE INEVITABLE MOMENT WHEN HE WILL BE
 PLUNGED OVER THE CLIFF

CUT TO FILM OF SHEER DROP.
 DISSOLVE TO RANGER AT CONTROLS
 OF GALAXY:

MEANWHILE, RANGER ABOARD THE GALAXY,

CRACKS ALL JETS TO MAKE HANSEN'S ROCK IN

HIS SEARCH FOR THE REAL TOBOR--

CUT TO VIDEO SPACE BOAT ON
 FILM & DISSOLVE TO VIDEO IN
 PROSPECTOR DISGUISE AT CONTROLS:

AND CAPTAIN VIDEO PREPARES TO TAKE A
 DESPERATE GAMBLE TO SAVE COMMISSIONER
 CAREY----

DISSOLVE TO PAULI HEADQUARTERS,
 COCHRAN & EVANS.

DEEP WITHIN PAULI'S PLANET, EVANS DISCOVERES
 SOME OF DR. PAULI'S SECRETS-----

EVANS:

IT SEEMS TO ME IT MIGHT BE AN EASY THING TO
 LAND ON THIS PLANET. WHAT'S TO PREVENT A
 RANGER OUTFIT FROM LANDING AND TAKING OVER?

COCHRAN:

SURE AND THEY COULD. CLIPPER M'BOY. IT'S
 BE EASY AS CAKE TO LAND ON THE PLANET. BUT
 THEN WHAT WOULD THEY DO?

Change camera

EVANS:

WHAT DO YOU MEAN?

COCHRAN:

LOOK HERE, LAD----

HE STARTS TO SKETCH OUTLINES ON
TABLE:

HERE'S THE PLANET. THIS SIDE IS ALWAYS
TURNED AWAY FROM THE SUN---COLD, LAD--COLD
ENOUGH TO FREEZE THE VERY NARROW OF YER

730

BONES:

MAKING SKETCH:

OVER HERE----NOTHING BUT DESERT, LAD...AND
THERE ISN'T A MAN ALIVE COULD YON DESERT.

EVANS:

WHAT'S TO PREVENT THEM FROM LANDING RIGHT
HERE?

COCHRAN:

GUNS, LAD. SOME OF THE BIGGEST MOST
TERRIBLE NUCLEONIC GUNS YE EVER SAW. GUNS
THAT COULD BLAST A FLEET OUT OF SPACE. FAT
CHANCE THEY'D HAVE OF LANDIN' HEREABOUTS.

HE RISES CASUALLY, FILLED WITH
SUSPICION:

COCHRAN:

YER ASKIN' A LOT OF QUESTIONS, LAD?

EVANS:

I LIKE TO KNOW WHAT KIND OF A SPOT I'M IN.

COCHRAN:

OH, YER IN A VERY GOOD SPOT, LAD. A VERY
GOOD SPOT. YER TRIFLING DEVICE TO TAKE CARE
OF OUR HONEST COMMISSIONER HAS WON THE
CHIEF'S HEART, IT HAS. AH, YE'VE WON IT
ENTIRELY. AN' ME---POOR FAITHFUL OLD DAG

(MORE)
338

COCHRAN: (CONTD)

RAY---THAT'S ME. WITH 'IM ALL OF THIS
TIME AN! NEVER A KIND WORD FROM HIS NIBS.

EVANS:

YOU'VE HAD YOUR SHARE OF THE LOOT FROM THE
RAIDS.

COCHRAN:

SHARE IS IT? CALL THE FEW MISERABLE CREDITS
I GOT FOR MESELF A FAIR SHARE? FOR ALL THE
DIRTY WORK I HAD TO DO?

EVANS:

YOU SOUND BITTER, FRIEND.

COCHRAN:

DO I NOW.

EVANS:

IF YOU'RE AS GOOD AS YOU THINK YOU ARE
IT'S A SURPRISE TO ME THAT YOU DON'T CUT
LOOSE. FORM YOUR OWN ORGANIZATION.

COCHRAN:

PERHAPS I'VE THOUGHT OF THAT VERY THING, LAD.

EVANS:

YOU KNOW---THAT'S THE TROUBLE WITH PEOPLE
LIKE YOU---YOU'RE ALWAYS THINKING OF DOING
SOMETHING BIG---BUT YOU NEVER DO IT.

GET COCHRAN'S REACTION. HE
FLINGS AWAY ANGRILY.

COCHRAN:

(angry) GET OUT THERE AN! TAKE A LOOK
AT YER PRISONER.

EVANS:

SURE-----

SB water drip

flow

peril under top

(434)

HE RISES AND EXITS. COCHRAN
STARES AFTER HIM AS THE SCENE
DISSOLVE TO CAREY LYING ON
PLANK. HOLD ON CU OF HIS FACE
AND BRING UP SOUND OF DRIPPING
WATER. MAKE IT SOUND LOUDER
AND LOUDER UNTIL IT IS
POUNGING LIKE A DRUM AS CAREY
REGISTERS FEAR. CUT SOUND OF
WATER ABRUPTLY AS HE HEARS
EVANS.

*water drip
louder*

cut water

EVANS:

READY TO TALK, CAREY?

CAREY:

(hoarsely) NO. NEVER.

EVANS:

BRAVE ARN'T YOU?

Apprehensive
SO split

CUT TO EVANS AS HE LOOKS AROUND
CAUTIOUSLY. HE GOES TO ROCK
AND BRINGS OUT CONTAINER OF WATER.
HE POURS IT IN THE BARRELL.
CUT TO CAREY'S REACTION.

CAREY:

WHAT ARE YOU DOING? *(4.2) 5'10*

EVANS:

PUTTING BACK SOME OF THE WEIGHT YOU LOST. *4.2*

(As Carey starts to speak)

BE QUITE, YOU'RE GOING TO HAVE TO STICK
IT OUT UNTIL I CAN FIGURE SOME WAY OF GETTING
YOU OUT OF HERE.

CAREY:

WELL THANK HEAVENS YOU FINALLY LET ME KNOW WHAT'S
GOING ON.

EVANS:

SORRY IT HAD TO BE THIS WAY, COMMISSIONER. IT WAS

EITHER THIS OR STAND BY WHILE PAULI LIQUIDATED YOU.

(more)

at sign

HE HEARS SOUND OF STEPS AND
CHANGES TONE TO ONE OF CRUEL
MOCKERY.

EVANS: (CONTD)

ING WEIGHT, ARN'TYOU COMMISSIONER? YOU
IN SAVE SOME OF THE WEIGHT, IF YOU TALK.

(PAULI APPROACHES.)

PAULI:

OUT

WHAT ARE YOU DOING-HERE, EVANS?

EVANS:

HAVING A LITTLE JOKE WITH MY OLD FRIEND THE

COMMISSIONER. TROUBLE IS-----HE DEOSN'T FEEL LIKE

LAUGHING.

GET PAULI'S REACTION AND
FADE FOR COMMERCIAL.

Appassionate

cue



530-630
550

650

music

ROGERS:

D NGW BACK TO CAPTAIN VIDEO----

FILM 15 Spaceboat
to film STOP

FILM 16 VIDEO Parachute
Descent

Double arm force of arms
cut 2

STOP

FADE UP ON FILM OF VIDEO SPACEBOAT NEARING PAULI'S PLANET. DISSOLVE TO VIDEO AT CONTROLS. HE SETS CONTROLS, RISE GET INTO PARACHUTE HARNESS, OPENS PORT AND BAILS OUT. CUT TO FILM OF SPACEBOAT ENTERING ORBIT. CUT TO FILM SHOWING DESERT BELOW. CUT TO FILM VIDEO GOING DOWN IN CHUTE. CUT TO FILM OF DESERT BELOW. CUT TO MAKING LANDING. LET S HAVE AN RP HERE SHOWING LONG EXPANSE OF DESERT. VIDEO TAKES OUT COMPASS, ORIENTS TI. STARTS OFF ACROSS DESERT. CUT TO SHOT OF HIS LEGS IN MOTION AS HE WALKS. DIM DOWN TO INDICATE PASSAGE OF TIME AND BRING UP AGAIN ON LEGS MOVING MORE SLOWLY. CUT TO VIDEO HOT AND PERSPIRING AS HE GAZES OFF ACROSS DESERT. HE TAKES OUT WATER BOTTLE, STARTS TO DRINK. SHAKES BOTTLE, PUTS IT AWAY WITHOUT TAKING. DRINK. SHE SQUINTS AT SKY. THEN STARTS OFF AGAIN. DISSOLVE TO PAULI'S HEADQUARTERS. PAULI IS AT TABLE WORKING WITH RAY GUN. EVANS ENTERS.

EVANS:

COCHRAN SAID YOU WANTED ME.

PAULI:

YES. I WANT YOU TO ON A MISSION.

EVANS:

NOW-----?

PAULI:

AT ONCE. THE NORTHERN RADIO BEACON IS FLUCTUATING.
IT SHOULD BE ATTENDED TO IMMEDIATELY. COCHRAN
WILL PROVIDE YOU WITH A FLYER.

EVANS:

(dismayed) BUT I CAN'T GO NOW!

(as Pauli turns) THAT IS-----WELL I THOUGHT

THE PRISONER-----

GO

strike parachute & skull
& change costume

YOU SEEM GREATLY CONCERNED ABOUT COMMISSIONER

EVANS:

WELL, I THOUGHT IN CASE HE WANTED TO TALK----

PAULI:

I'M QUITE CERTAIN COCHRAN AND I WILL BE ABLE

TO HEAR ANYTHING HE HAS TO SAY.

(returns to gun, then casually)

AN AMAZING THING, EVANS----I CHECKED THAT

WATER BARREL A FEW MOMENTS AGO. IT IS STILL

NEARLY FULL. IT'S ALMOST AS THOUGHT SOMEONE HAS

BEEN REPLENISHING THE SUPPLY OF WATER.

EVANS:

THAT'S A SLOW TRICKLE LETTING IT OUT, SIR.

PAULI:

NOT ANY LONGER. (beat) I ENLARGED IT.

GET EVANS REACTION AND DISSOLVE
TO FASTER RUNNING WATER. CUT
TO CAREY ON PLANK. CUT TO FILM
SHOWING LONG DROP. AND FADE DOWN.

FADE BACK UP ON VIDEO IN DESERT.
THINGS ARE REALLY DESPERATE.
HE IS STAGGERING ALONG. BARELY
ABLE TO KEEP HIS FEET. HE FALLS,
GETS UP, FALLS AGAIN. GROPE FOR
WATER BOTTLE. SHAKES IT. OPENS
IT AND UPENDS IT. NOTHING COMES
OUT. HE TRIES TO GET UP AGAIN,
SLUMPS DOWN. BRING UP SOUND
OF AIRCRAFT. CUT TO EVANS AT
CONTROLS OF AIRCRAFT. CUT TO
FILM OF AIRCRAFT FLYING OVER
DESERT. CUT TO VIDEO LYING
IN DESERT. CUT TO EVANS AS HE
SEES VIDEO. CUT TO COMPOSITE
SHOT OF PLANE BUZZING NEAR VIDEO.
CUT BACK TO EVANS AS HE HITS
CONTROLS AND CUT TO FILM OF
AIRCRAFT LANDING. CUT TO EVANS
AS HE COMES ACROSS SAND AND
DROPS DOWN BESIDE VIDEO.

FILM -- 13 -- drip feet
drop

Stop

Sign the sword of Damocles
(when Evans seen)

930 930 JETS
FILM 10 Evans shot over desert

FILM 15 Evans land

Stop

1600

VIDEO:

VANS---: HOW DID YOU FIND ME?

EVANS:

IT WAS A MIRACLE OF PURE LUCK, SIR. I
SPOTTED YOU FROM THE AIR.

VIDEO:

(struggling up) COMMISSIONER CAREY---: HOW
IS HE?

EVANS:

(hesitates) HE'S IN A ~~PRETTY~~ BAD SPOT,
SIR. (beat) I---I GUESS IT'S MY FAULT.

VIDEO:

WHAT HAPPENED?

Peril unseen cue 1

EVANS STARTS TO TALK AS THE
SCENE DISSOLVES TO CAREY
ON PLANK.

PAULI:

(o.s.) ARE YOU READY TO TALK, CAREY?

CAREY:

NO. NEVER.

PAULI:

THE WATER IS FLOWING FASTER, CAREY. MUCH
FASTER. IN ANOTHER HOUR I'M AFRAID THERE WON'T
BE ENOUGH LEFT TO HOLD YOU. NOW WILL YOU
TELL ME THE SECRET OF THAT GIRL?

CAREY:

NEVER.

PAULI:

ALL RIGHT, CAREY. YOU'RE ASKING FOR IT.
TOO BAD YOUR OLD FRIEND EVANS WON'T BE

(MORE)

1100 1-3-3

1100

Drip

*SA
conflict 2
destructive
cue 4*

PAULI: (CON'TD)

HERE TO SEE YOU GO.

CAREY:

WHAT DO YOU MEAN, PAULI?

PAULI:

I HAD TO SEND EVANS ON A MISSION. HE WON'T
BE BACK IN TIME FOR THE SHOW.

TOO BAD, ISN'T IT, CAREY?

GET CAREY'S REACTION TO
BAD NEWS.

PAULI LAUGHS MOCKINGLY &
LEAVES. GET CAREY'S REACTION
HE TWISTS HIS HEAD & LOOKS
OVER EDGE OF PLANK. CUT TO
FILM OF LONG DROP BELOW. CUT
BACK TO CAREY FILLING WITH
FEAR. BRING UP SOUND OF
DRIPPING WATER, LOUDER &
LOUDER AS CAREY CLOSES HIS
EYES IN ATTEMPT TO SHUT IT
OUT.

FADE OUT.

1130

ROGERS:

RANGERS, CAN CAPTAIN VIDEO GET TO COMMISSIONER
CAREY IN TIME TO SAVE HIM FROM THIS TERRIBLE
FATE? THE MOMENTS ARE PASSING AND WIRE IT
THE COMMISSIONER'S MARGIN OF SAFETY. BE
SURE TO TUNE IN NEXT TIME ETC. ETC. ETC. ETC.

1300

1155-1755

1400

1300

1440

1340